



painters, writers, singers and actors advance comes to those who are deserving, and this does not hinge upon the will of some petty employer. Even if the dramatic schools are grinding out actors by the dozens to-day, I would not discourage any one with ability to enter the profession. Good actors are scarce enough, and the stage will not be hurt by the addition of a number of bad actors if a few good actors can be given it.

"To a girl who loves her work and realizes its seriousness, I would say, 'By all means, go ahead.' But to the young woman who looks on the stage as a sort of frolic through life and an easy way of gaining the admiration she craves, I should say, 'Keep away from it.' In ninety-nine cases out of one hundred, success on the stage is the result of hard work. In no profession, business or calling is the work so hard or trying, and the young person who contemplates making a step in this profession should realize that she is about to enter a profession in which the hardships, disappointments, work and triumphs—if they finally come—are greater than in any other walk of life."

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the politan Oper-
ces already
repeated with
a favorite double
a Rusticana"
gain be pre-
opera Mmes.
Bauermeister
the opera. Sembrich
for impersona-
part in the part
will give his
part, including
Louise Homer,
and the Du-
ch Wednesday

White Slaves
WILSON
Made
TESSING
MINE

THEATRE.
5th & 40th St.
LIVE PRETTY
TUESDAY
8 P.M. OF ROSE
15, Mat. Sat. 2
CRICHTON.

6th & 9th St., B'way
Well, Nat. Revue
GIP KIDNEY
MAYNARD MOYNE.

7th & 55th St.
Mat. Sat. 2. 10
RAN BERNHARD
and Great Gals

8th & 54th St.
Wed. & Sat. 2. 15
ROCKAWAY
FOR OWN WAY."

B'way & 44th St.
ELIZABETH'S
PRISONER.

Amusements.

PROCTOR'S To-day, 25c., 50c.
To-night, 25c., 75c.

23d St. : Cross & Fenton
Barr Body, Billy
Clifford, 25c.

5th Av. : "The Sword of the King"
Big Stock Cast, Continental Vaude.
58th St. : To Be Buried Alive! Domestic
Drama,
Mrs. M. C. Thayer, 25c.

125th St. : A Great Tally & Harlem On Hot
Play, Debate of AUDE
BIG SONGS, DEBATE OF AUDE
LITERATURE, 25c.
BOX OFFICES OPEN 9.30 A. M. TO 10.30 P. M.

WALLACE'S 5th & 30th St. Evngs. 25c.
LADIES' MAT. DANCE
GEO. ADE'S Quint Comedy, FREE
COUNTY CHAIRMAN.

CIRCLE Broadway and 60th St.
LADIES' MAT. DANCE
The Girls' Football Club
and Clarke, Jessie Council, others.

ACADEMY OF MUSIC, 14th & Trine St.
TODAY, THE BEST OF FRIENDS
TOMORROW, THE BEST OF ENEMIES
NEXT WEEK—WAY DOWN EAST.

NEW AMSTERDAM Theatre, B'way, 65th St.
Evngs. and Matinees
Tuesdays, Thursdays, Saturdays, 25c.

<p>Mat. & B'way Mat. & B'way 11a With- 11a FAY DATES 7th St. & Mad. Av. 11a Saturday, 2 Little Maids.</p>	<p>Mat. Wed. & Sat. BROADWAY FRITZI SCHEFF NEW YORK Eve. & Last Mat. To-day BEN-HUR Tue. 1.00, 1.50. Last time To-night. Mat. Mon. BEN-HUR GATLAND. Seats 50c DALY'S THEATRE, B'way & 50th St. Eve. 5.15. Mat. 2.15. A JAPANESE NIGHTINGALE.</p>	<p>OTHER HOUSES Mat. 5.15. B'way. Eve. 8.30. Mat. 11a. IN FAY'S THEATRE Eve. & Last Mat. To-day BEN-HUR Tue. 1.00, 1.50. Last time To-night. Mat. Mon. BEN-HUR GATLAND. Seats 50c DALY'S THEATRE, B'way & 50th St. Eve. 5.15. Mat. 2.15. A JAPANESE NIGHTINGALE.</p>
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THE DEWEY PATINEE TO-DAY.
Gray Masqueraders.
 E. 14th St.
T.M.W. NIGHT - Grand Concert, 8th, 9th
3 D.A.V. Mat. 7 P.M. The Scout's Revere. Non
 Seating in 10 nights in a row
To-Morrow Night, Wm. Morris's Big Concert.

3.30 MATINEE
 THE MATTER
 HUSAN?
 SIC Hwy &
 L.L. 20th st.
 and
 10 "WAFFLES"
 N.Y. New Groups
 GOGUE & P.H.
 Charming Music.
 COL. BINN'S MONTAUK. MATINEE Wed and
 MR. C. GOODWIN in
 A MIDSUMMER NIGHT'S DREAM.
 CLERMONT AVENUE
 SKATING RINK.
 RACES TO-NIGHT
 ADMISSION, 25c.